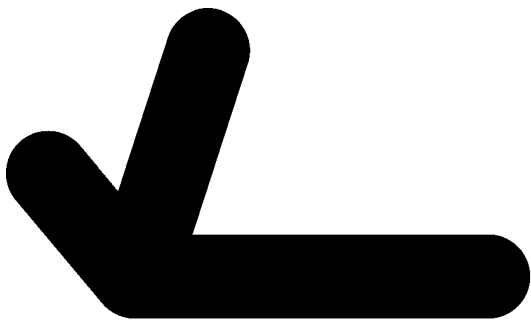




Press release
Two or Three or Something
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Two or Three or Something Maria Lassnig, Liz Larner

Kunsthau Graz is preparing an exhibition which investigates painterly and sculptural vocabularies as elaborated in the work of one of the most important contemporary Austrian painters, Maria Lassnig (*1919) and Californian sculptor, Liz Larner (*1960). The entire oeuvre of these two artists is a profound analysis of human psyche, executed with a particular sensibility towards the formal language. Materials, their texture and volume as well as colours, their significance and intensity seem to play a major role in constructing a physical and mental space and the entire architectonics of sensuality.

What links the work of Lassnig and Larner is a very sincere attempt at overcoming a self-portraiture as still most dominant modernist topoi of artistic mythology and designing trajectories of subjectivity through a psychophysical network of relations and connections. Here corporeality constitutes a universe where the political, cultural and formal frames are being constantly questioned and redefined.

The exhibition will include a selection of sculptures by Liz Larner, from her impressive installation, "Chain Perspective" (1990) down to the very recent work executed in porcelain, "Smiles" (2005). This set will be combined with a choice of very recent, never shown before, paintings by Maria Lassnig, a unique summary of the artist's approach on the edge of the figurative and the abstract.

Press conference: February 3rd 2006, 11 a.m.
Kunsthau Graz, Space04

Exhibition opening: February 4th 2006, 7 p.m.
Kunsthau Graz, Foyer

Curators: Peter Pakesch, Adam Budak

Opening hours: Feb 4 – May 7 2006
Tue – Sun 10 a.m. – 6 p.m., Thu 10 a.m. – 8 p.m.

Location: Kunsthau Graz, Space01